

MUSIC, BRAIN AND LEARNING – LISTENING SCHEMES

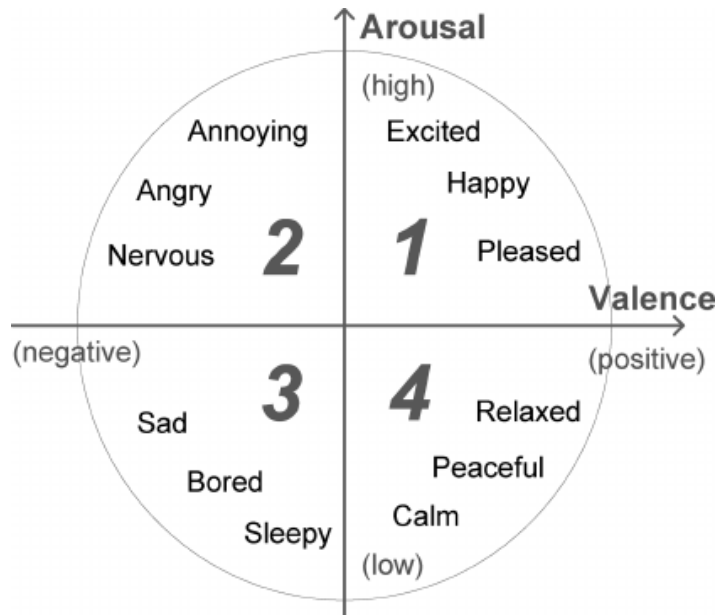
Piece no.

Composer: _____

Title: _____

1. Emotional response

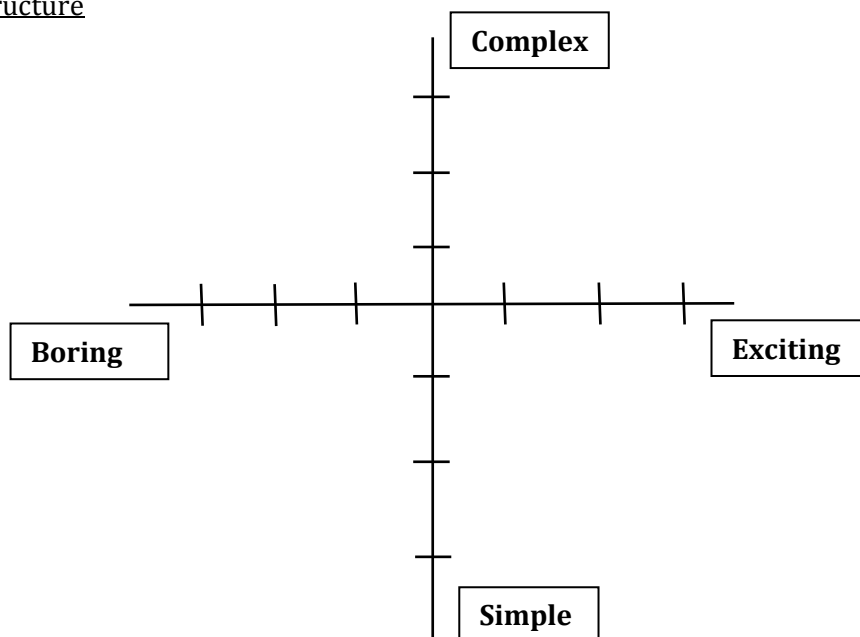
Put a circle around the emotion that matches your experience of the music the best, understood as a combination of ‘arousal’ and positive or negative ‘valence’.



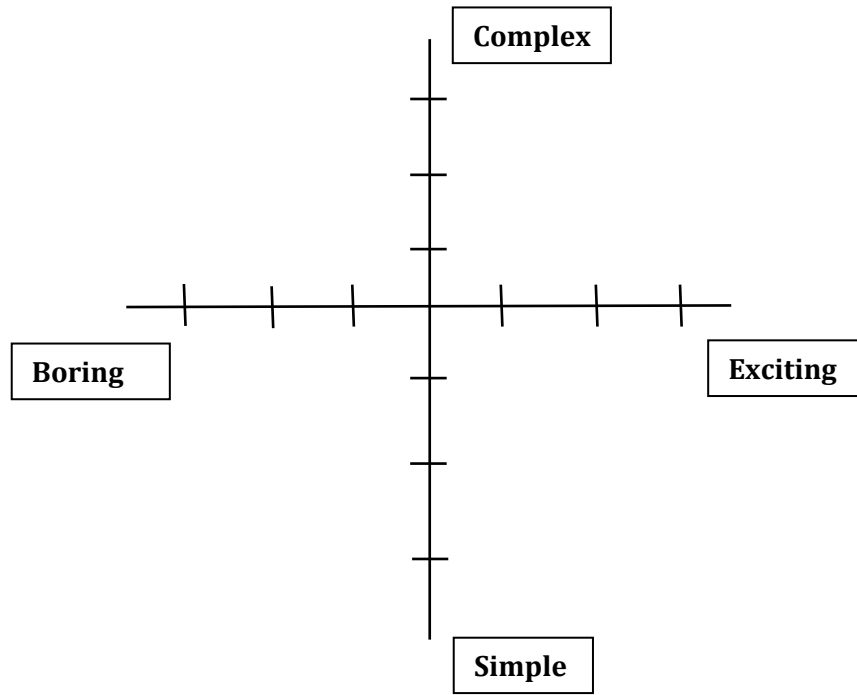
2. Auditive analysis

Mark the point on each scale (x, y) that matches your experience of the different parameters the best and find the spot in the matrix where the lines from each scale meet.

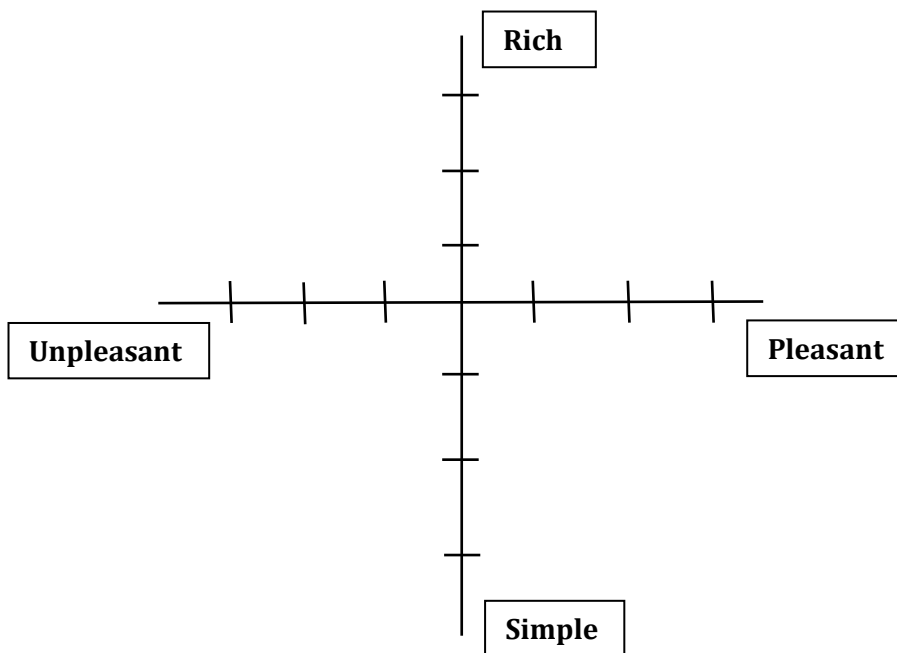
Form/structure



Melody/harmony



Sound



3. Correspondence

Describe in short phrases if there is correspondence between your emotional response and your analysis – and how.
